

Sacred Heart Church ~ Rosalie

First Church

- 5th June 1898: foundation stone laid for the 'Church of the Holy Rosary';
- Faced Given Terrace;
- Approximately aligned to the space occupied by the present church;
- Blessed and opened on 11th December 1898;
- Pine chamfer boards for the walls + timber floor + iron roof;
- 30' wide x 56' in length;
- Building cost £500;
- In 1908 this building was used as church and school;

Second Church

- 10th March 1907: foundation stone laid;
- 23rd June 1907: blessed and opened;
- Constructed with timber: iron bark and pine;
- Gothic arched building + rose window;
- Measured 40' x 60' at a cost of £1,000
- Designed by J F Burley and built by M Ferguson;
- 1910 a new Choir Gallery was added;
- 1912 a new altar installed;

Third Church: Sacred Heart Church

- 17th June 1917:
foundation stone laid;
- 16th June 1918: blessed
and opened;
- Quotation: to cost £8,000;
- Brick construction: 50' x
72' in length / aligned
North-South;



- Designed by George M H Addison: [Who designed the Brisbane Exhibition Building (Old Museum - (Indo-Saracenic / Victorian Romanesque or Federation) and the Albert Street Methodist Church (Gothic Revival)]

- Building constructed by F J Corbett;
- Design described as 'Byzantine / Romanesque';
- Altar constructed in wood and elevated by 5 steps;
- The gallery over the entrance featured three sections: sisters, choir and public;



- Pipe Organ: 1884 by Walker and Sons, London for St Mark's Anglican Church, Warwick, where it was installed by W H Paling / single manual and pedal /sold by Whitehouse, Brisbane to Sacred Heart Parish, Rosalie and installed in the gallery in 1925 / in 1976 the organ was moved to the right side of the 'sanctuary' by Bert Jarrett who also undertook a restoration in 1982 / the organ remains essentially as designed and built by Walker / the pedal Bourdon 16' and the Open Diapason 8' are unenclosed, with all other ranks enclosed in a swell box.

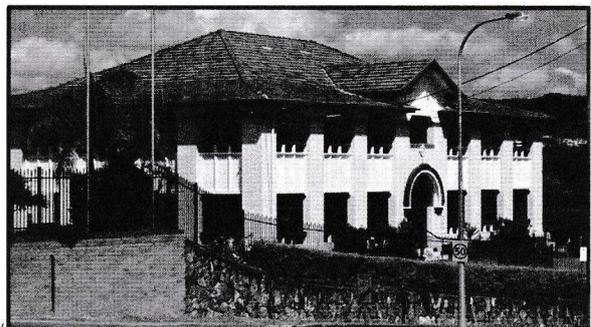


The Brothers' Monastery

[Extract from Google search]

In line with Archbishop Duhig's vision, the Rosalie monastery was the Marist Order's first house in Queensland and the foundation stone of the Marist Brothers' Monastery was officially laid on 29 July 1928 by His Excellency the Most Reverend B. Cattaneo. The construction was complete and ready for the new school year and was officially opened on 20 February 1929 by Archbishop Duhig. One hundred and thirty-five students were enrolled, a large number coming from the Convent School at Rosalie. The monastery was also used as a boarding residence until 1940.

Those responsible for the design of the monastery were George Frederick Addison, son of prominent architect George Henry Male Addison, and G. F. Macdonald. After his father's death in 1922, the majority of Addison's work would be residential. He designed over thirty homes before his retirement in 1938. In designing



the Marist Brothers Monastery, G.F. Addison was continuing a family connection with the Catholic Church as his father's last commission had been the neighbouring church of the Sacred Heart at Rosalie in 1918. G.H.M. Addison designed several other ecclesiastical buildings for the Catholic Church including: the Coorparoo Presbytery (1914); St. Columba's Church, Wilston (1915); St. Benedict's Church, East Brisbane (1917) and the Church of the Little Flower, Kedron (1924). This site stands as a purpose-built, landmark religious structure in Brisbane's Catholic Archdiocese. Its aesthetic significance and association with Brisbane architect, George Frederick Addison, who was continuing the connection of his father, G.H.M. Addison, to the Catholic Church, is a legacy that has been recognised in need of protection and preservation by the Queensland government "heritage listing" process.

Eventually modern school buildings were constructed, and the Monastery became primarily a residence for the teaching brothers of Marist College, Rosalie. It continues in this function today, as well as being a meeting place for parents and students of the College. It is a landmark structure in Rosalie's residential and Catholic precinct.

